

NBCUniversal FORMATS

SCRIPTED

2024-2025

WELCOME

Welcome to our NBCUniversal Formats catalogue.

Part of Universal International Studios, we are the international sales division for all formats created within the production, broadcast and streaming entities of NBCUniversal and Sky Studios, as well as select third parties.

We represent a vast and diverse slate of non-scripted and scripted formats from Universal International Studios and our sister studios across Universal Studio Group including Universal Television, UCP and Universal Television Alternative Studio, as well as Sky Studios affiliated production companies. Additionally, we drive international sales for the prolific NBCUniversal cable networks, NBC, Telemundo and streaming service, Peacock.

With a wealth of fresh, bold and award-winning titles, we look forward to bringing television's most exciting stories to the global market through strategic alliances, co-development and co-production partnerships.

Ana Langenberg

SVP Format Sales & Production



nbcuniformats.com



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CONTENTS



OUR
PARTNERS
6



COMEDY
8



DRAMA -
LIMITED SERIES
28



DRAMA - LONG
RUNNING SERIES
52



INDEX
110



CONTACTS
112

OUR PARTNERS



Universal Television is one of the largest and most successful television companies in the world. The studio produces over 50 primetime comedies and dramas across network, cable and digital platforms.



Universal International Studios delivers bold, groundbreaking and award-winning content to millions across the globe. Its in-house production labels include Carnival Films, Monkey, Matchbox Pictures, Working Title Television and Heyday Television.



UCP is a best-in-class studio that collaborates with visionary storytellers to produce culturally significant, innovative and premium programming.



Sky Studios is Sky's original programming arm across Europe, responsible for the development, production and commissioning of drama and scripted comedy, while also delivering Sky Original documentary to Sky's customers and beyond.



TELEMUNDO

Telemundo Network features original Spanish-language entertainment, news and sports content reaching 94% of US Hispanic TV households in 210 markets through 27 local stations, 51 affiliates and its international feed.



ODD MOM OUT

One of these mothers
is not like the others.



Bravo
US
30 x 30 min across 3 seasons.

A satirical comedy centred on the misadventures of Jill Weber, a wife and mother who lives in an extremely posh neighbourhood, but never quite fits the mould of those around her. Jill attempts to keep up with her daily responsibilities as a stay-at-home mom while trying to blend in with the snooty, fashionable moms of the cutthroat environment she's living in where designer clothes are accessorised with gold-dipped baby bottles. Jill's world has become so elite, so hip and so trendy that she's now the Odd Mom Out.



BROOKLYN NINE-NINE

The law without
the order.



NBC
US
153 x 30 min across 8 seasons.

Brooklyn Nine-Nine is a workplace ensemble comedy about what happens when a team of police detectives gets a new captain with a lot to prove. Detective Jake Peralta is a good enough cop that he has never had to work too hard or follow the rules too closely. That is until the new commanding officer, Captain Ray Holt, reminds this hotshot cop to respect the badge. Together the team interrogates suspects, arrests criminals and solves murders, but the show isn't really about the job. It's about the people in those jobs - singing karaoke, grabbing a beer, hitting on each other - all while protecting the fine people of the city. Adapted in French Canada.





SUPERSTORE

Attention shoppers!



NBC
US
113 x 30 min across 6 seasons.

Superstore is a hilarious workplace comedy about a unique family of employees at a super-sized megastore. Superstore centres around Amy, the store's most dependable employee, the glue that holds the place together, and newly hired Jonah, a naïve dreamer determined to prove work doesn't have to be boring. Their fellow workers include the cynical Garrett, the ambitious Mateo and the sweet Cheyenne. Overseeing them all are Glenn, the store's good-natured but clueless manager and Dina, the aggressive assistant manager who lives by a very specific code – namely the store's employee handbook. From the bright-eyed newbies and the seen-it-all veterans, to the clueless summer hires and the in-it-for-life managers, together they tackle the daily grind of crazed bargain hunters, riot-causing sales and nap-worthy training sessions. Adapted in Mexico.



THE GOOD PLACE

Everything is fine.



NBC
US
53 x 30 min across 4 seasons.

The Good Place, from executive producer Mike Schur (Parks & Recreation, Brooklyn Nine-Nine, Master of None) is a lively, unique comedy about what makes someone a good person. The show follows Eleanor Shellstrop, an ordinary woman who enters the afterlife and thanks to some kind of error, is sent to the Good Place instead of the Bad Place – which is definitely where she belongs. Michael, the wise architect of the Good Place, seems unaware that he's made a mistake. Determined to avoid the Bad Place, Eleanor decides she will shed her old ways and become a better person, deserving of happiness in the afterlife.



BLOODS

Painfully funny paramedics.



Sky Comedy
UK
16 x 30 min across 2 seasons.

When tough-acting loner Maleek is paired with over-friendly divorcee Wendy, their partnership looks dead on arrival. But pretty soon they're giving each other life support. An ensemble comedy, set within the fast-paced, never-ending rush of 999 call outs, *Bloods* charts Maleek and Wendy's struggle to gain the respect of their fellow paramedics.



CODE 404

Robo-copper comedy.



Sky Comedy
UK
18 x 30 min across 3 seasons.

In this near-future comedy we meet partners Major and Carver, the best of the best at the Special Investigation Unit, an elite undercover police team. When Major is shot dead at a covert arms bust gone wrong, Carver is plagued by guilt. He blames his burgeoning friendship with Major's wife for taking his eye off the ball at a crucial moment, resulting in his partner's death. Which is why he's so shocked when Major turns up a year later, raring to pick up things exactly where they left off. Carver learns that Major's been resurrected using pioneering AI, but, budgets being what they are, the software still has a few glitches. So while Major 2.0 might have even more ego than his previous version, the reboot seems to have left his judgement, ability and large parts of his memory behind, making him far more of a liability dead than he ever was alive.



WOMEN ON THE VERGE

3 women, 3 slices of life, are they in control?



RTÉ One
Ireland
6 x 30 mins.

A comedy drama set in Dublin that follows the lives of three women in their 30s. Whilst everyone else is settling down, married with kids, and increasingly in control of their lives, Laura, Katie and Alison seem to be moving in the opposite direction. The series follows these flawed and complex friends as they navigate the challenges of life, love and relationships.



CARTERS GET RICH

From apps to riches.



Sky One
UK
6 x 30 mins.

Harry Carter is 11 years old when he creates HONC, an app for geeky kids like him who struggle to talk to girls. As it fast becomes the next big thing in the social networking world, it gets snapped up by an American billionaire for \$10 million, turning the working-class Carter family into overnight multi-millionaires. Weaving in first loves, problems at school, life lessons and a farcical challenge to Harry's HONC inventor status, Carters Get Rich is a comedy for all the family: a warm and witty look at a modern household battling to hold onto their rags in the face of corrupting riches.



PARKS AND RECREATION

Because parks don't grow on trees.



NBC
US
126 x 30 min across 7 seasons.

Parks and Recreation looks at the absurd antics of a dysfunctional local government department. Critically acclaimed and audience adored, it is a cleverly scripted parade of small town characters with none more relentlessly cheerful than Leslie Knope. As Deputy Director of the department, Leslie remains undeterred by the apathy, dissent and general chaos that she faces in her attempts to beautify her town.



PLAYING HOUSE

2 friends,
1 baby,
no clue.



USA Network
US
26 x 30 min across 3 seasons.

Childhood best friends Maggie and Emma have shared countless adventures growing up together. Now they are up for their biggest adventure yet – raising a baby. When Maggie discovers that her husband is cheating on her with a woman online, Emma gives up her burgeoning business career overseas to stay in their hometown and help Maggie through her pregnancy. As Maggie prepares for the birth of her first child and the fallout of her marriage ending, Emma must confront the past she abruptly left behind thirteen years ago.



THE FAMILY LAW

One family,
one unforgettable
summer.



SBS
Australia
18 x 30 min across 3 seasons.

Welcome to The Family Law, the story of a sprawling Chinese-Australian family who are unlike any you've ever met... and yet, they may also be disturbingly familiar. Based on the hit memoir of the same name, The Family Law is a comedy series set on Queensland's Sunshine Coast over a hot summer. Our guide: 14-year-old Benjamin Law — clarinet-playing, gay middle child; skinny as a rake; slightly self-obsessed — who has aspirations to be a star. This dark and outrageous comedy explores the eccentric and inimitable Law family as they deal with the possibility of their parents' looming divorce.



WHO IS WHO

One fateful moment,
Two worlds collide.



Telemundo
US
120 x 60 mins.

Perico and Leonardo are twin brothers so identical that even their own mother could not tell them apart. Separated at birth, the two were unaware of each other's existence as they grew up leading polar opposite lives — one rich, one poor. When, by a comic twist of fate, they are reunited and accidentally swap identities, the course of their lives and of those around them are irreversibly thrown off balance. Does anyone — including them — really know who is who? Adapted in Lithuania.



FAMILY BY FORCE

Love knows no
boundaries.

PARIENTES
A LA FUERZA



Telemundo
US
100 x 60 mins.

George Cruz is a famous screenwriter whose life seems to be falling apart due to his mother's passing, his wife's abandonment and his inability to write another hit movie. He travels to Mexico to fulfill his mother's last wish, not knowing he would meet the love of his life and writing muse, Carmen Jurado. Their budding romance changes their life and careers, but when Carmen's family decides to move into George's Beverly Hills mansion, chaos erupts between the Cruz and Jurado family. It is a beautiful love journey filled with non-stop laughter as the different worlds of Carmen and George collide with one another.



'TIL JAIL DO US PART

Wives by choice.
Criminals by chance.
Fighters by nature.



Peacock
US
8 x 60 mins.

A delightful black comedy about four women left to their fate after the arrest of their husbands who are members of the same dangerous criminal organization. Accustomed to a life of excess and luxury, Angela, Viri, Esme and Sofia must work together to steer their families in a new direction and recover their values including friendship and love.

armas
de mujer



DRAMA

LIMITED SERIES



Peacock
US
16 x 60 min across 2 seasons.

Based on the bestselling novel by Karen M. McManus, *One of Us is Lying* is a fast-paced, sleek, young adult thriller with a propulsive mystery that keeps audiences guessing until the end. When self-proclaimed "King of Secrets" Simon Kelleher and four of his fellow students mysteriously end up in detention together, Simon suffers a supposedly 'accidental' fatal allergic reaction. The remaining four students each have a secret Simon was about to reveal and so each has motive, but did one of them go so far as to kill him in order to keep their secret safe? Everyone is a suspect and everyone has something to hide.

ONE OF US IS LYING

Five walk into detention.
Only four walk out alive.

HAUSEN

Tower block of terror.



Sky Atlantic
Germany
8 x 60 mins.

After the death of his mother, 16-year-old Juri and his father Jaschek move into a run-down housing complex on the outskirts of the city. While Jaschek tries to establish a new existence there as the resident caretaker, Juri gradually discovers that the building has a vicious life of its own and feeds on the suffering of its inhabitants. In order to fight it, Juri has to persuade the partly hostile, partly apathetic block population to cooperate - and to rebel against his father, who has already fallen deep under the building's corrosive spell.

HOUSE OF GODS

Power, privilege,
faith & family.

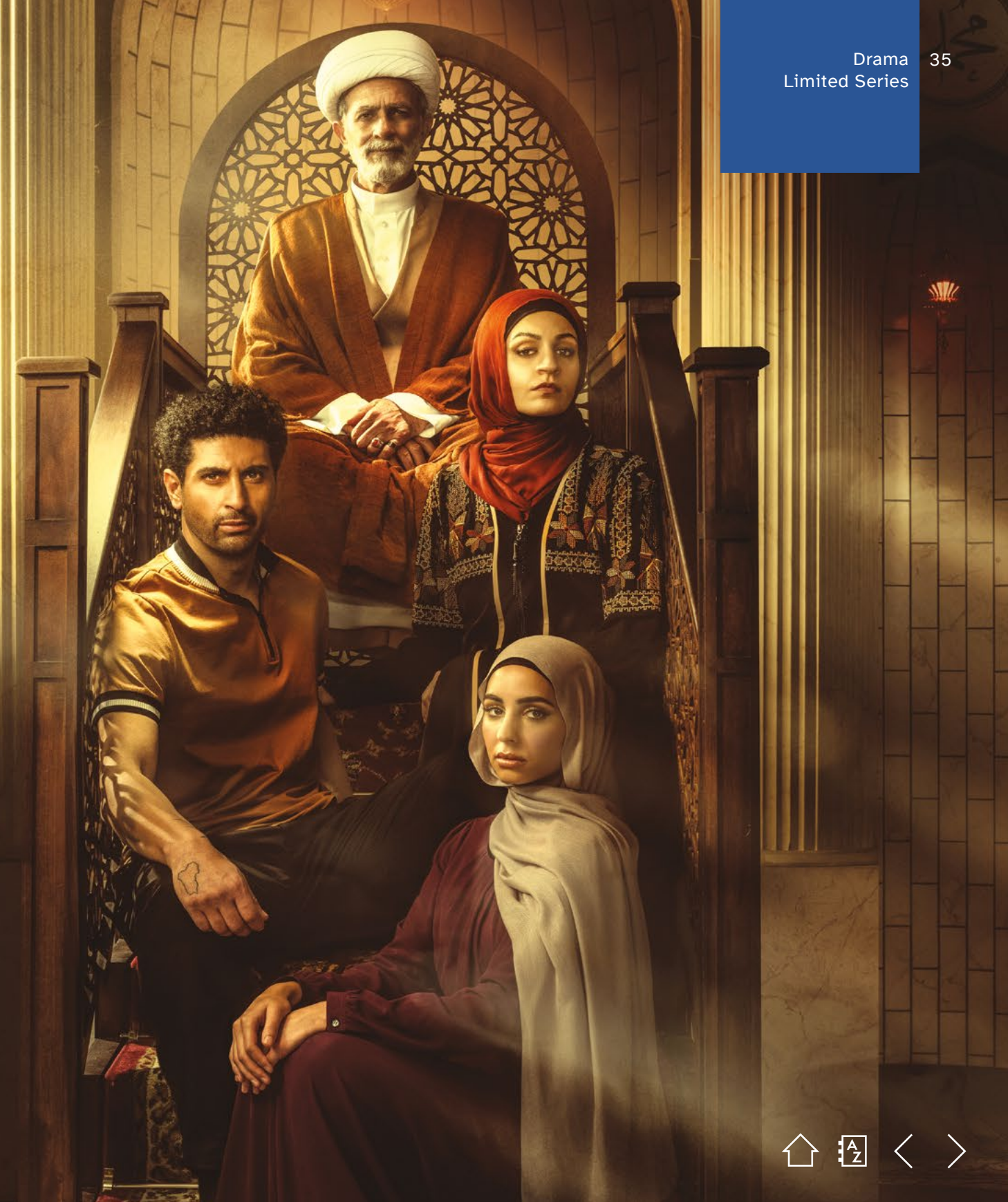


ABC
Australia
6 x 60 mins.

House of Gods follows a prominent Muslim family as they grapple with newfound power and influence. When progressive Sheikh Mohammad is elected Head Cleric at the mosque in a shock victory, he begins to roll out his vision of a modern Islam. As his grand ambitions become a reality, those closest to him begin to question whether he is acting solely for the greater good or if he is intoxicated by power. A tale of faith, family, secrets and lies, House of Gods explores the great personal cost of ambition.

Drama
Limited Series

35



DR DEATH

Breathtakingly
bad medicine.



Peacock
USA
16 x 60 min across 2 seasons.

Based on the podcast of the same name, Dr Death is a true crime anthology series dramatizing the stories of ambitious doctors whose medical malpractices led to disastrous consequences for those in their care. Season 1 dramatizes the story of Christopher Duntch, an American neurosurgeon convicted after mutilating his patients, killing two of them. Season 2 traces the rise and fall of disgraced Swiss-Italian surgeon and medical researcher Paolo Macchiarini who was convicted after experimenting on his patients.



SBS
Australia
4 x 60 mins.

This multifaceted thriller has at its heart a catastrophe that changes the lives of everyone involved. When five friends on a sailing holiday come across a broken-down boat carrying desperate asylum-seekers, they decide to tow it to safety. Next morning, after a storm, the boat full of suffering people has disappeared. When individuals from the two groups unexpectedly meet again five years later, the question of guilt hangs over everyone involved. What really happened that night at sea? What would you do in that situation? With an ensemble cast of carefully drawn characters, different perspectives are explored. An authentic story that shines a light on parts of society so often under-represented on screen. Adapted in Germany.

SAFE HARBOUR

A moral dilemma with
deadly consequences.





Sky One
Germany
8 x 60 mins.

8 DAYS

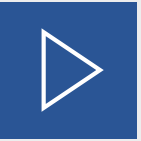
The world is ending.
What would you do?

Eight days left. A 40 kilometer wide meteor is racing towards Earth at a speed of 30,000 kilometers an hour. The anticipated strike zone is right in the middle of Europe. Estimated European survival rate: zero. The United States try to knock the meteor off course with nuclear weapons, but fail. All of Europe is on the run. 8 Days tells the story of a world we've never seen before. Suddenly, people can break the speed limit at will, have wild unprotected sex, do all the drugs they want, shop with no money, live without working and love with no consequences. But in the end, the only thing that matters is: what's really important to you in your final days and hours?



ALL THE SINS

Bible Belt
psychological
drama.



Elisa Viihde
Finland
18 x 60 min across 3 seasons.

This addictively intriguing crime thriller tackles complex relationships, small town prejudices and the struggles of forgiving. After leaving home 10 years ago, Detective Lauri Raiha is sent to investigate the murders of two men in the small northern Finnish town where he grew up. The investigation offers a way to escape couples therapy and his failing relationship with his husband. But going home forces him to face his family and the deeply religious community that rejected him many years previously. Together with his partner, Sanna Tervo, a carefree soul on the surface, but also someone who has their own difficult past, Lauri seeks answers to the case only to discover other truths about himself, his home town, and whether one has the power to forgive all sins.



THE VICTIM

Justice on trial.



BBC One
UK
4 x 60 mins.

The Victim is a thriller told through the eyes of the plaintiff and the accused. Set within Scotland's unique legal system, the show asks: who is really 'the victim'? Anna Dean's son was murdered fifteen years ago and she is accused of revealing his killer's new identity online and conspiring to have him murdered. Has the anger of a grieving mother turned her into a criminal? What is she capable of doing in her son's name? Hard working family man Craig Myers is viciously attacked, after being identified online as a notorious child murderer. Should Craig keep his head down or try to prove his innocence? Is he a convicted murderer, or simply the tragic victim of mistaken identity?



BULLETS

Two women engaged in a deadly game.



MTV3
Finland
10 x 60 mins.

Produced by the team behind The Bridge, The Killing and the hugely successful Millennium Trilogy of films, the story centres around Mari, a driven, professional Intelligence Agency officer who goes undercover to befriend an asylum seeker who has arrived in Finland and is of great interest to the authorities. The reason is because the refugee in question is Madina Taburova, a former recruiter of suicide bombers and once one of the most wanted terrorists in the world – but now presumed dead. Mari sets out to win Madina's trust in a mission to uncover why she's returned from the grave, and what her intentions are in Helsinki. Both women are now taking on dangerous undercover roles and engaging in a deadly game to get what they want in this topical thriller.



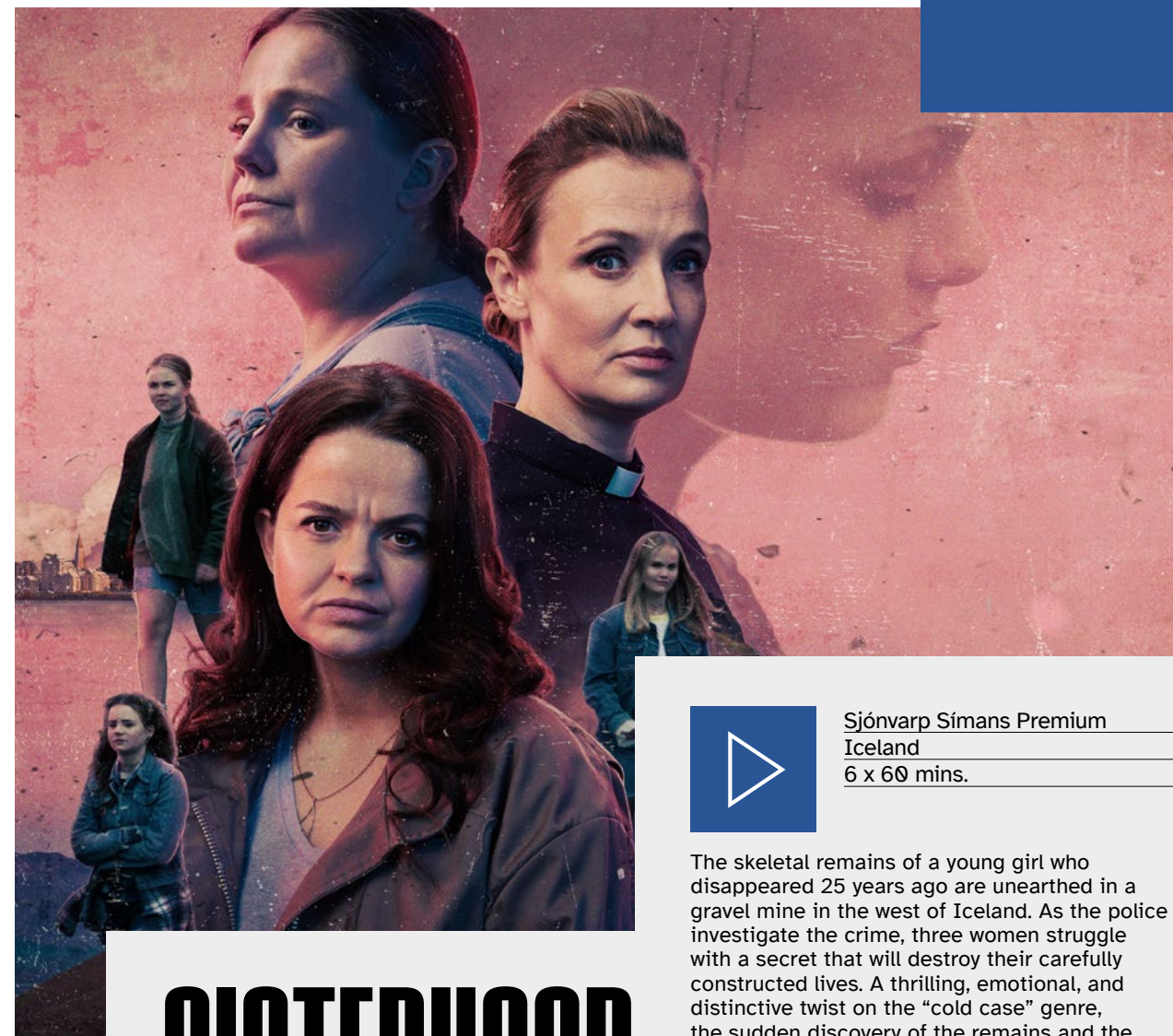
THE 7:39

When a chance encounter leads to love.



BBC One
UK
2 x 60 mins.

This romantic drama focuses on Sally and Carl, two morning commuters who develop a friendship after fighting for a train seat. Though they are quite content in their relatively happy home lives, they become drawn to each other as their friendship evolves into flirtation. They refuse to admit - to each other or themselves - that a line might be crossed... and despite potentially catastrophic consequences, they can't help but fall in love.



SISTERHOOD

When buried secrets resurface.



Sjónvarp Símans Premium
Iceland
6 x 60 mins.

The skeletal remains of a young girl who disappeared 25 years ago are unearthed in a gravel mine in the west of Iceland. As the police investigate the crime, three women struggle with a secret that will destroy their carefully constructed lives. A thrilling, emotional, and distinctive twist on the "cold case" genre, the sudden discovery of the remains and the renewed investigation rattles the women, now in their thirties, who have gone through their lives carrying the heavy burden of guilt over a horrible crime they committed in their teenage years. But Vera, the assigned investigator on the case, delves deeper than anyone expects, or wants, exposing long held secrets and lies throughout the small community.

DIRTY JOHN

He could
happen
to you.



Bravo/USA Network
US
8 x 60 mins.

Based on the true crime podcast of the same name, Dirty John tells the true story of how a romance between Debra Newell and the charismatic John Meehan spiraled into secrets, denial, manipulation, and ultimately, a fight for survival for an entire family. Their fast-tracked romance creates tension between Debra and her two daughters Terra and Veronica, leaving the girls no choice but to investigate the man who has swept their mother off her feet, while the backstory of Debra and her mother provides insight into why Debra was so vulnerable to John in the first place.



SEVEN TYPES OF AMBIGUITY

Who is truly to blame?



SBS
Australia
6 x 60 mins.

Seven Types of Ambiguity is a psychological mystery told from the shifting perspectives of seven characters. The drama unfolds when six year old Sam is abducted from school. The police locate Sam unharmed hours later, but the case only grows more complicated. Sam's parents happen to know the two kidnappers, leading to further revelations that entangle multiple parties in a complex and emotional dispute. Adapted in MENA.



ABC
Australia
8 x 60 mins.

Adapted from the multi-award winning Australian novel The Slap, this series explores what happens when a man slaps another couple's misbehaving child at a suburban birthday barbeque. Everyone is understandably stunned, the party ends and the child's parents vow legal action as they leave. This moment ignites a chain of events that uncovers long-buried secrets within the group of friends and family... and vigorously challenges the core values of everyone involved. Adapted in USA.

THE SLAP

Whose side are you on?



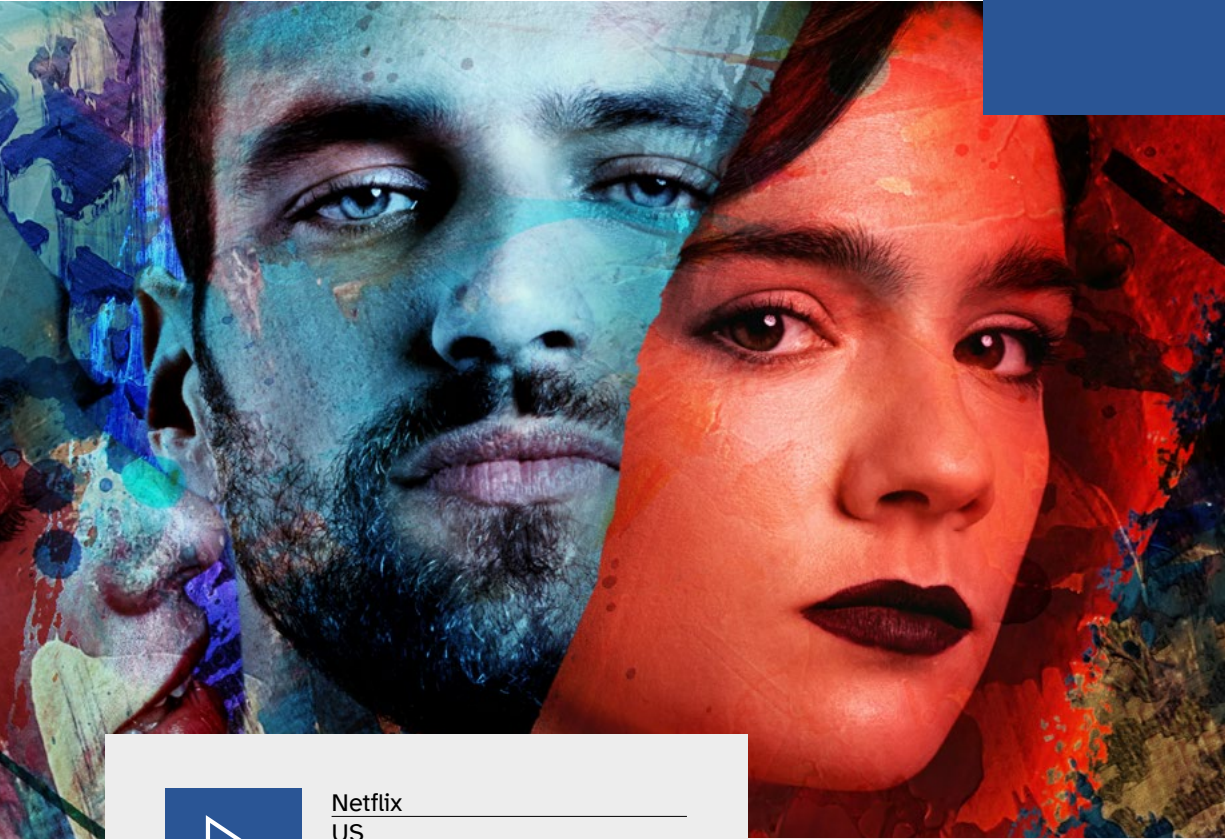
THE DISAPPEARANCE

A family torn apart by hope.



CTV
Canada
6 x 60 mins.

A psychological family drama centered around the unexplained and sudden disappearance of Anthony Sullivan during a treasure hunt on the day of his tenth birthday. The series follows the family as the complex and emotionally fraught mystery of their child's disappearance unfolds. While both the police and the family conduct their own investigations, seeking any signs and trace of evidence, long-buried familial secrets with devastating consequences rise to the surface leaving an unforeseen impact on every member of the Sullivan family.



Netflix
US
10 x 60 mins.

An enthralling mini-series about a male escort who forges a strong bond with a businesswoman who helps him become a sought-after gigolo. Fate changes when one of his most frequent clients hires him to seduce her daughter and help build her self-esteem. As the ruse transforms into an authentic romance, jealousy will threaten to destroy their love, leaving their future uncertain.



DIARY OF A GIGOLO

How much is love worth?

DRAMA

LONG RUNNING SERIES



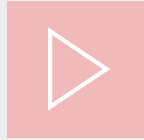


Syfy
USA
65 x 60 min across 5 seasons.

Based on Lev Grossman's best-selling book series, *The Magicians* follows Quentin Coldwater, a highly intelligent but socially withdrawn twenty-something secretly obsessed with a series of fantasy novels he read as a child about a magical land called Fillory. Quentin's life is uneventful until he finds himself admitted to a very secret, exclusive college of magic where he receives a thorough and rigorous education in the practice of modern sorcery. However, magic doesn't bring the happiness, adventure and meaning that he thought it would... until he and his friends discover: Fillory is real!

THE MAGICIANS

All magic comes at a cost.



NBC
US

76 x 60 min across 4 seasons.

Inspired by the oldest public hospital in America, this unique medical drama follows the brilliant and charming Dr. Max Goodwin, the institution's newest medical director, who sets out to tear up the bureaucracy and provide exceptional care. How can he help? Well, the doctors and staff have heard this before. Not taking "no" for an answer, Dr. Goodwin must disrupt the status quo and prove he will stop at nothing to breathe new life into this understaffed, underfunded and underappreciated hospital - the only one in the world capable of treating Ebola patients, prisoners from Rikers and the president of the United States under one roof - and return it to the glory that put it on the map. Adapted in Turkey.

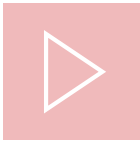
NEW AMSTERDAM

Break the rules. Heal the system.



TRANSPLANT

Building a new life
by saving others.

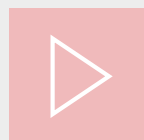


CTV
Canada
49 x 60 min across 4 seasons.

Combining an ensemble medical procedural with a modern immigrant story, Transplant follows a charismatic and talented refugee doctor who has fled his war-torn country to start a new life abroad. After saving multiple people injured in an accident at the restaurant where he works, he is given the chance to resume his career in emergency medicine. Joining a team of doctors at a busy trauma centre, he must adapt to survive. Will his newfound life reject him or will his 'transplant' take?

THE CAPTURE

Seeing is
deceiving.



BBC One/Peacock
UK

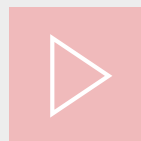
16 x 60 min across 2 seasons.

The Capture is a timely mystery thriller that looks at how the sinisterly sophisticated world of fake news and disinformation stretches law enforcement to its limits. Rachel Carey is the young female detective with big aspirations who is pushed to her limit time and again. Season 1 begins with the unjust arrest of a former soldier and soon escalates into a multi-layered conspiracy of video surveillance and image manipulation. When Detective Inspector Rachel Carey is drafted in to investigate the case, she quickly learns that we cannot always trust what we see. Season 2 features 'invisible' assassins, the terrifying rise of deep fake technology, the ever-growing tension between government and Big Tech and corruption at the heart of the media. When a rising politician is caught up in a deep fake plot, Rachel Carey must again expose the truth before it's too late.



THE HEIGHTS

A real slice of life.



Seven Network
Australia
60 x 30 min or 30 x 60 min across 2 seasons.

The Heights is a drama that explores the relationships, work lives and everyday challenges faced by six families living in social housing and the gentrifying inner-city neighbourhood that surrounds it. It is a charming and entertaining relationship drama, told in a family appropriate tone that will make audiences laugh, think and be emotionally engaged. As it explores the individual struggles and triumphs of the characters, The Heights finds connections and commonalities that exist between us all and examines the role of community in a modern society.

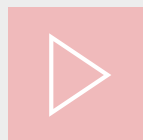
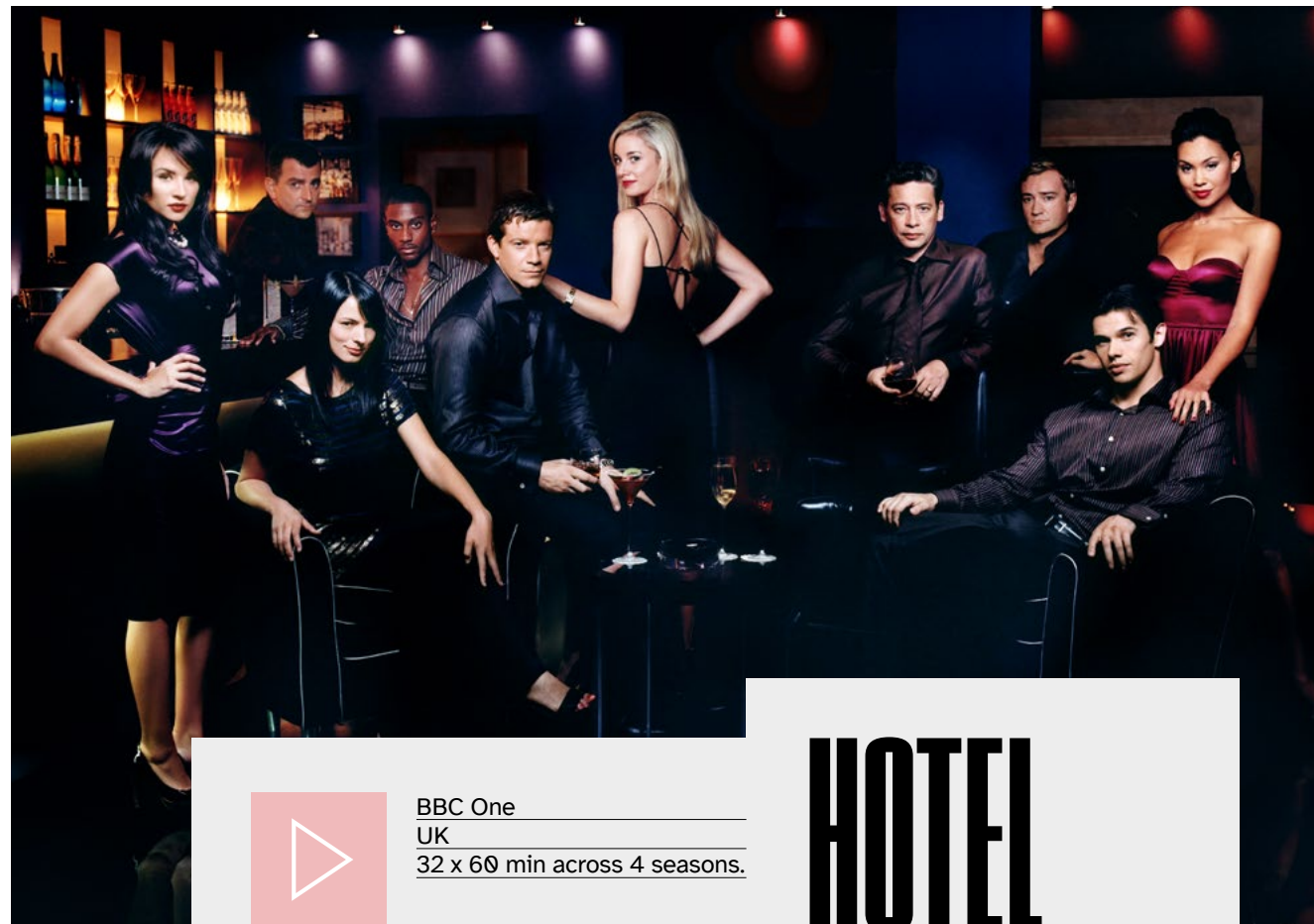


CBC
Canada
32 x 60 min across 3 seasons.

Pretty Hard Cases follows Guns and Gangs detective Sam and Drug Squad detective Kelly. By day, they are heroes in their particular way: skilled, tough, determined, and entertaining, fighting to do good in a broken system. But by night, they're both grappling with loneliness, dysfunctional families, screwed-up love lives, and a sense that their professional ambitions may not be totally in line with their personal needs. Their friendship could help to balance each other out if only they didn't drive one another utterly insane.

PRETTY HARD CASES

Crime has never been more fun!



BBC One
UK
32 x 60 min across 4 seasons.

Set in an exclusive 5-star establishment, Hotel Babylon lifts the lid on luxury living, going beyond the façade of the smiling faces and glittering chandeliers into the frenetic, non-stop world of the rich, the famous and those who work with them. Each episode features guests whose lives are the stuff of tabloid headlines. High-level corporate takeovers, outrageous romances and adulterous affairs abound at Hotel Babylon. And let's not get started on the squabbling, power struggles and downright nasty behaviour among the staff themselves. Hotel Babylon has it all. Each stand-alone episode is guaranteed to delight, shock and entertain, week after week. There's a Hotel Babylon in every city in the world.

HOTEL BABYLON

Check in for five
star glamour,
scandal and fun.



INSERT NEXT
VICTIM HERE



IMPOSTERS

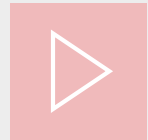
Love is the
biggest con
of all.



Bravo
US
20 x 60 min across 2 seasons.

Dark comedy Imposters follows Maddie, a seductive con-artist with a unique method of duping her unsuspecting victims. Altering her persona, she gets men and women to fall in love with her, marries them, and then disappears with their money and just enough compromising information to ensure they will never go to the police. Her scheme works time after time until her latest three victims team up to find her. But in order to catch up to Maddie, the trio will have to master the art of the con themselves. Imposters meshes slapstick comedy, top-notch writing and unexpected twists, whilst exploring the universal themes of love, trust and betrayal.





USA Network
US
134 x 60 min across 9 seasons.

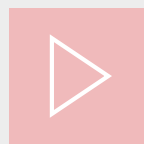
SUITS

One of Manhattan's top corporate lawyers, Harvey Specter, sets out to recruit a new hotshot. The only guy that impresses him is the brilliant, but unmotivated, college drop-out Mike Ross. He has everything Harvey needs – except a law degree. To serve justice and safeguard their jobs in the cut-throat legal world, they must both pretend that he's actually just another one of the Suits. Adapted in Korea, Japan, MENA and Mongolia.

Two hot young lawyers.
One law degree.

LIPSTICK JUNGLE

Bright lights.
Big city.
Best friends.

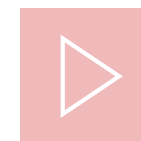


NBC
US
20 x 60 min across 2 seasons.

Based on the best-selling book by Candace Bushnell (Sex & The City), this fun comedy drama follows three high-powered friends as they weather the ups and downs of lives lived at the top of their game. Movie exec Wendy does everything she can to balance her career and family. Nico, magazine editor-in-chief, has her eye on becoming CEO. And free-spirited designer Victory longs to fulfil her dreams, maybe finding Mr Right along the way. Armed with humour and strength, these three modern women support one another through their triumphs and tears. Adapted in The Netherlands.

MONK

Obsessive
compulsive
detective.



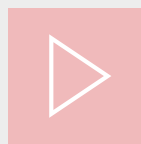
USA Network
US
125 x 60 min across 8 seasons.

Adrian Monk is a highly gifted detective whose career is jeopardized by his overwhelming fear of germs, crowds, confined spaces and almost everything else. Monk's disorder was triggered by the murder of his beloved wife – the only mystery he's been unable to solve. Although placed on leave, the police must bring back Monk when faced with a case they cannot crack. He's the only man for the job... phobias and all. Adapted in Turkey.



PARENTHOOD

Life divides, family unites.



NBC
US
103 x 60 min across 6 seasons.

This is the story of the Bravermans – Sarah, Adam, Crosby and Julia – four grown siblings sharing the headaches, heartaches and unexpected joys of being a parent. Families the world over will identify with the trials and tribulations of the very large, colourful and imperfect Braverman family. Despite the struggles of raising rebellious teenagers and toddlers, coping with a headstrong patriarch and dating after divorce, the family's spirit is strong and there is as much laughter as there are tears. Adapted in Italy.



NBC
US
79 x 60 min across 4 seasons.

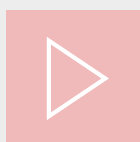
HEROES

Save the cheerleader.
Save the world.

Some people are born to be extraordinary... All over the world, seemingly unconnected and ordinary people are realizing that they now possess incredible capabilities. One man can fly. One girl is indestructible. One artist can predict the future. As these strangers come to terms with their new abilities, they begin to understand that they may need to use their strengths for a greater collected purpose--the saving of all mankind.

HOUSE

The best DNA of
any medical drama.



Fox
US
177 x 60 min across 8 seasons.

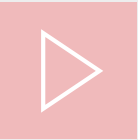
Maverick physician Dr. Gregory House heads an elite team of specialists who handle cases most ordinary doctors couldn't begin to diagnose. He may be devoid of bedside manner, but when a patient's life hangs in the balance, he will do whatever it takes in the race against time to solve the diagnostic mystery before him. An innovative take on the medical drama, House earned the accolade of the most watched television programme in the world in 2008. Adapted in Turkey and Russia.



HOUSE_{M.D.}

HEKİMOĞLU_{M.D.}

ДОКТОР
РИХТЕР



ITV
UK
22 x 60 min across 3 seasons.

This is a charming, contemporary crime series with a unique twist, as two gardening enthusiasts find themselves caught up in a series of murder mysteries. Brought together by the sudden death of a mutual friend, Rosemary Boxer and Laura Thyme discover a shared passion for horticulture and a hidden talent for investigation, and decide to go into business together. Rosemary & Thyme perfectly combines beautiful countryside, stunning estate locations and gripping crime stories. Adapted in France.

ROSEMARY AND THYME

Mysteries grow
around them.



USA Network
US
1 x 120 min, 103 x 60 min across 8 seasons.

After principled young ER doctor Hank Lawson is wrongly blamed for an important patient's death, he swaps the city for a wealthy beach neighbourhood and becomes a reluctant 'doctor for hire' to its privileged residents. When the local hospital administrator asks him to help treat the town's less fortunate people, he finds himself torn between doing well for himself and doing the right thing for others.

ROYAL PAINS

Doc of the bay.



FIVE BEDROOMS

Five stories
under one roof.



Network 10
Australia
32 x 60 min across 4 seasons.

Stuck together at the singles table while attending a wedding, five loosely acquainted people make the crazy decision to buy a house together. Each is unhappy, unfulfilled and ready to take a risk in the hope of turning things around. So, the group decides to pool their savings together in order to get themselves on the property market. But that's only half the problem. Having found somewhere to live, the group actually have to live together! The series follows the social, financial and romantic roll of the dice. Each moment is a step towards the critical decision that every housemate must make: Will they sell out, or forge on? Five Bedrooms is about the families we choose, rather than the ones we are born into.



PSYCH

Fake psychic,
real detectives.



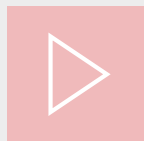
USA Network
US
121 x 60 min across 8 seasons.

This quick-witted drama centres on Shawn Spencer, a young man able to solve crimes with his unrivalled powers of observation and sleuthing skills. The precinct detectives recruit him as their resident psychic. He has no special powers – but it's easier if they think he does. Running a psychic detective agency with his ultra-responsible childhood friend Gus, their charming double act is at the heart of the series. With an incredible track record Psych is a great casting opportunity for two hot young male stars.



SATISFACTION

Would you risk your marriage to save it?



USA Network
US

1 x 120 min, 19 x 60 min across 2 seasons.

Satisfaction is a sexy, provocative drama that explores modern marriage at its midpoint. It focuses on one couple, charismatic investment advisor Neil and his beautiful wife, Grace. They seem to have it all – the successful career, the stunning house, the swimming pool and the talented teenage daughter. But what do you do when 'having it all' is not enough? What is the real key to happiness in life? Satisfaction attempts to answer these questions by delving into the characters' shocking and unconventional choices.



WANTED

On the run, two is better than one.



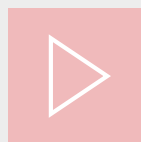
Seven Network
Australia

18 x 60 min across 3 seasons.

Lola and Chelsea are two strangers who accidentally witness a car-jacking and subsequent murder while waiting at a bus stop. In order to escape the gunmen, they become entangled in a roller coaster ride of life-on-the-run across the country in a stolen car full of money. Each town on their journey presents the women with either an opportunity or threat as they try to stay one step ahead of the growing number of predators on their heels, whilst developing an unlikely friendship.

THE BOLD TYPE

Driven.
Ambitious.
Independent.



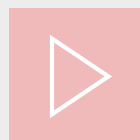
Freeform
US
46 x 60 min across 4 seasons.

The Bold Type follows three spirited, modern young women who work for Scarlet, a global women's magazine run by a high-powered Editor-in-Chief. These driven young friends help each other navigate life's challenges as they pursue their career goals, search for love, and discover their identities.



GIRLFRIENDS' GUIDE TO DIVORCE

Go find yourself.

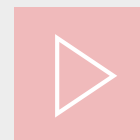


Bravo
US
45 x 60 min across 5 seasons.

Girlfriends' Guide To Divorce follows Abby McCarthy, a successful self-help author and domestic guru, who shocks her fans when she reveals that her seemingly perfect life is in fact a lie. After admitting that she has secretly separated from her husband, Jake, the nation's favourite girlfriend finds her career and marriage in a public free fall. Turning away from her married clique and towards her new set of divorced friends, Abby sets out on a journey of self-discovery as she attempts to salvage her career, get back in the dating game and figure out her new identity as a single woman. Adapted in MENA.

COVERT AFFAIRS

Single woman.
Double life.



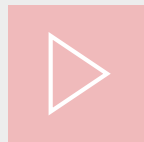
USA Network
US
76 x 60 min across 5 seasons.

CIA trainee Annie Walker is suddenly plucked from the inner sanctum of the agency and promoted to field operative, and while it seems she went from obscurity to the fire because of her exceptional linguistic skills, something or someone from her past may be the reason her bosses shifted her career path. Now that Annie finds herself on assignments with no rules or training to guide her, all she can rely on is her intuition... and the guidance of the CIA military intelligence agent Auggie Anderson, a one-time special operative until he was blinded during a mission. Auggie helps Annie navigate the intricate CIA bureaucracy, and he quickly becomes the one person she can trust.



GOOD GIRLS

Nothing like
being in a little
hot water.



NBC
US
50 x 60 min across 4 seasons.

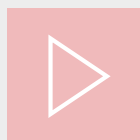
Good Girls is a crime comedy-drama that follows the lives of three suburban mothers who get tired of trying to make ends meet and resort to robbing the local grocery store. But when the manager catches a glimpse of one of them and the loot is far more than they expected, it doesn't take long for the three best friends to realize the perfect getaway will be harder than they think. Caught in a series of gang heists, debts, secrets and familial crises, they slowly descend down the most unexpected of paths. Good Girls is relatable feelgood fun and showcases the talents of a trio of strong female leads. Adapted in MENA.





IN PLAIN SIGHT

She's a guardian.
Not an angel.



USA Network
US

60 x 60 min across 5 seasons.

Mary Shannon is a U.S. Marshal working in the highly secretive branch of the witness protection program who relocates Federal Witnesses. Many of them are career criminals. Some of them are innocents who had the misfortune of witnessing a crime. They all have one thing in common - someone wants them dead. Mary's job as their ultimate protector is to see that doesn't happen, while at the same time attempting to manage her own dysfunctional family.



CTV

Canada

52 x 60 min across 4 seasons.

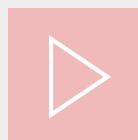
MOTIVE

What drives a killer?

Crime drama Motive creates an intriguing cat-and-mouse format where the mystery to be solved by feisty lead detective Angie Flynn and her team is not just whodunnit, but whydunnit. Identifying the victim and murderer at the beginning of each episode allows viewers to really get inside the mind of the killer. Ongoing reveals and intriguing twists and turns ratchet up the tension until the final climax. Motive's distinctive structure and rich character-driven storytelling take it far beyond the conventional police procedural.

THE SINNER

A psychological
whydunnit.



USA Network
US
32 x 60 min across 4 seasons.

Each self-contained season of this acclaimed crime thriller anthology follows Detective Harry Ambrose as he delves into a mysterious and shocking criminal case, committed with no apparent motive. In the first season, a young wife and mother suddenly and inexplicably commits a violent crime whilst on the beach with her family. While the facts of the crime appear to be indisputable, can Detective Ambrose uncover why she did it?

GRIMM

Storytime is over.



NBC
US
123 x 60 min across 6 seasons.

Nick Burkhardt is a homicide detective with a strange secret: he's a descendant of an elite group of hunters, known as "Grimms", who are charged with stopping the proliferation of supernatural creatures in the world. As he tries to hide the dangers of his newfound calling from his girlfriend, Juliette, and his cop partner, Hank, he becomes ever more entrenched in the ancient rivalries and alliances of the Grimm world. With help from his confidant, Monroe, a reformed creature himself, Nick must navigate through the forces of a larger-than-life mythology, facing off against all manner of ancient evils, including royal lines dating back to the original profilers themselves, The Brothers Grimm.

**VUELVE
A MÍ**

COME BACK TO ME

A love stronger
than destiny.



Telemundo
US
90 x 60 mins.

Nuria is a single mother who works long shifts in a clothing factory to support Andrés, her eight-year-old child. She is in a relationship with the deceitful Braulio, who both pretends to be a co-worker when he actually owns the factory and hides the fact he is actually married. When Andrés is kidnapped, Nuria's world collapses. Although the boy manages to escape from his captors, he gets hit by a car and loses his memory. While Nuria is desperately seeking her son, she meets a man who has come out of prison to clear his name after being framed for a crime he did not commit. This man is Santiago, Braulio's brother, and not knowing that Nuria and Braulio were once in a relationship, he falls in love with her. Together Nuria and Santiago step up the search for Andrés. The stories of all these characters intertwine, becoming a time bomb that will explode when Nuria discovers that Andrés is now the adopted son of Braulio. For Nuria, the shock of knowing Andrés is alive and in Braulio's house is only surpassed by the moment when she holds him in her arms and hears him ask ... Who are you?

LA
SUERTE
DE
Loli

LOLI'S LUCK

Fate has a sense of humour.



Telemundo
US
103 x 60 mins.

Loli Aguilar is a free-spirited and successful executive producer for one of the top radio stations in the country, Global Radio Group. With the rise of her career she tends to overlook her romantic life, however, she is content enjoying a commitment-free lifestyle. Her life takes a sudden turn when her best friend Mariana dies and leaves everything to Loli, including her two children. Shocked by the news and feeling inadequate to raise her friend's children, Loli will have to face and accept her new reality, to understand that true success is not defined by a career but by a family and love.

BUSCANDO A
FRIDA



Telemundo
US
84 x 60 mins.

Inspired by the best-selling telenovela, ¿Dónde está Elisa?, this is a story of love, mystery and deceit. The Pons appear to be the perfect upper-class family, living a happy, harmonious life. The nightmare begins when Frida, the teenage daughter, decides to go out the evening of her father's birthday. When Frida is kidnapped that night, the family starts to disintegrate as subplots of illicit love affairs, revenge, dishonesty and corruption emerge. As the story progresses, even the closest relatives and friends become suspects. There will be many twists to this dark, intriguing disappearance. Because in this family drama, secrets can be deadly.

LOOKING FOR FRIDA

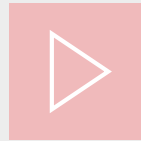
Everybody is a suspect.



BLOOD OF MY LAND

All's not fair in love and wine.

SANGRE DE MI
TIERRA



Telemundo
US
72 x 60 mins.

The Montiel and Castaneda families are close as can be, bonded by their shared love for the vineyards they own on neighbouring land. But this harmony is shattered when Crisanto Castaneda's eldest son is killed in an accident caused by the recklessness of his best friend, Juanjo, the only son of Juan José Montiel. Following this tragedy, Crisanto is determined to destroy the Montiels' happiness - and their business. An all-out war ensues between the once-close families and their competing wineries. Despite the families' blood feud, romance blossoms between Juanjo and already-married Aurora, Crisanto's beloved daughter. Will the star-crossed lovers bring the families together or tear them further apart?

LA MUJER
DE MI VIDA



THE WOMAN OF MY LIFE

A man's fight to win back the love of his life.



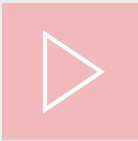
Telemundo
US
105 x 60 mins.

The power of love is tested when Ricardo Oribe is betrayed by his jealous best friend, who plans to steal Ricardo's successful company and gorgeous wife. Left for dead and suffering from memory loss, Ricardo builds a new life for himself. Years later, he regains his memory and returns home with a new identity, determined to fight for what is rightfully his and win back the love of his life.



GAME OF LIES

Dark secrets that bury the truth.



Telemundo
US
80 x 60 mins.

The mysterious disappearance of Cesar Ferrer's wife points to Cesar as the primary suspect in this suspenseful thriller. Fearing that his daughter may be taken from him, he takes the investigation into his own hands, but discovers that his wife is not who he thought she was. As he begins to uncover her double life, signs indicate she was the lover of a powerful man and made several enemies who would benefit from her disappearance. Time is running out, and Cesar's freedom, future and love are all at stake.



LAND OF PASSIONS

When love comes back from the past.



Telemundo
US
172 x 60 mins.

In a picturesque grape-farming valley, an intense love blooms between passionate Valeria and charismatic Francisco. She manages a vineyard and he is the prodigal son who returned to the valley to rescue his father's wine business. Both have fiery personalities and the two constantly clash over everything but their love seems unbreakable. This is tested by the sudden arrival of Valeria's old flame Pablo, back from the dead. Will their magnetic chemistry be enough to keep them together? Adapted in Mexico, Spain and the Philippines.





DAWN

True love or
new love?



Telemundo
US
135 x 60 mins.

Aurora is madly in love with Lorenzo but when her best friend's jealousy turns to betrayal, all their lives are dramatically changed forever. Shortly after giving birth, Aurora becomes gravely ill. Her father, a trailblazing scientist, freezes her cryogenically in the hope that they can find a cure for her. Twenty years later she awakens to a changed and confusing world. Lorenzo is now married to her old best friend, Vanessa, and Aurora's daughter believes that Aurora is her sister. Can Aurora ever forgive Lorenzo and Vanessa for betraying her? And can she forgive herself for falling in love with Lorenzo's son, Martín?



Telemundo
US
140 x 60 mins.

Headstrong Lola is an outcast in a town ruled by superstition and fear. Convinced that she brings misfortune to everyone she meets, she runs away to live on the fringes of society. Charismatic bachelor Marcelo Machado falls madly in love with her, but their happiness is marred by the greed and envy of those around them. Lola returns to the town transformed; now a glamorous, confident millionaire who is willing to fight for the love of her life. But can she win over the townspeople who still believe she is cursed with bad luck? Adapted in Mexico.

BELLA CALAMIDADES

Unlucky Lola.

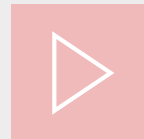




EL
CUERPO
DEL
DESEO

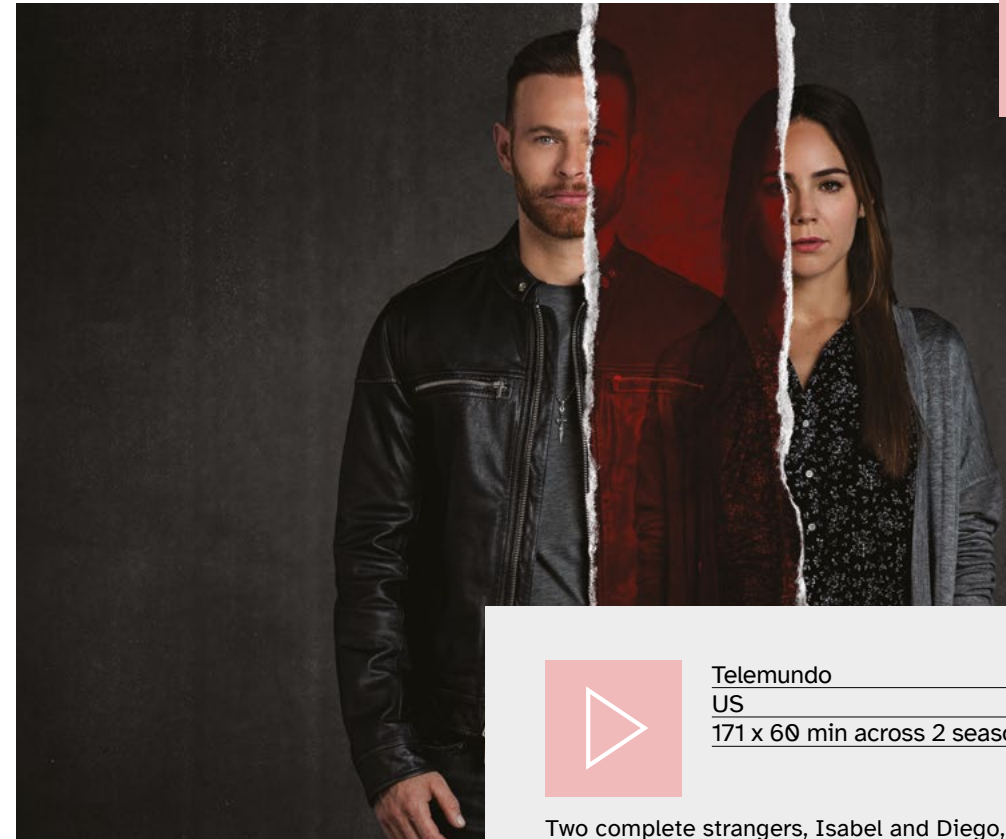
SECOND CHANGE

When your past comes
back to haunt you.



Telemundo
US
143 x 60 mins.

When Pedro, a 67-year-old millionaire, marries the young and beautiful Isabel, everyone is sceptical of their union. But while outsiders doubt her intentions, it does seem that Isabel truly loves him. Tragically, Pedro dies of a heart attack shortly after their wedding. But as fate would have it, a young farmhand dies at the exact same moment. Pedro's spirit enters his body, bringing him back to life. Now Pedro has the chance to keep on living, and a second chance to reclaim all that he has lost. Adapted in Uganda, Mexico and Thailand.



Telemundo
US
171 x 60 min across 2 seasons.

Two complete strangers, Isabel and Diego, must flee from their pasts to escape from their enemies. Diego, a modern-day Robin Hood and a thrill-seeking womaniser, is deep down a good man whose circumstances have led to a life of crime. Meanwhile, Isabel married young and is a survivor of domestic abuse. Together, they assume new identities and pose as a married couple in the hope of escaping their pasts. They need to learn to trust each other, and to stay one step ahead of their enemies. But the past will always catch up with you...

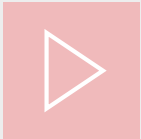
FALSE IDENTITY

Nothing is what it seems.

FALSA
IDENTIDAD

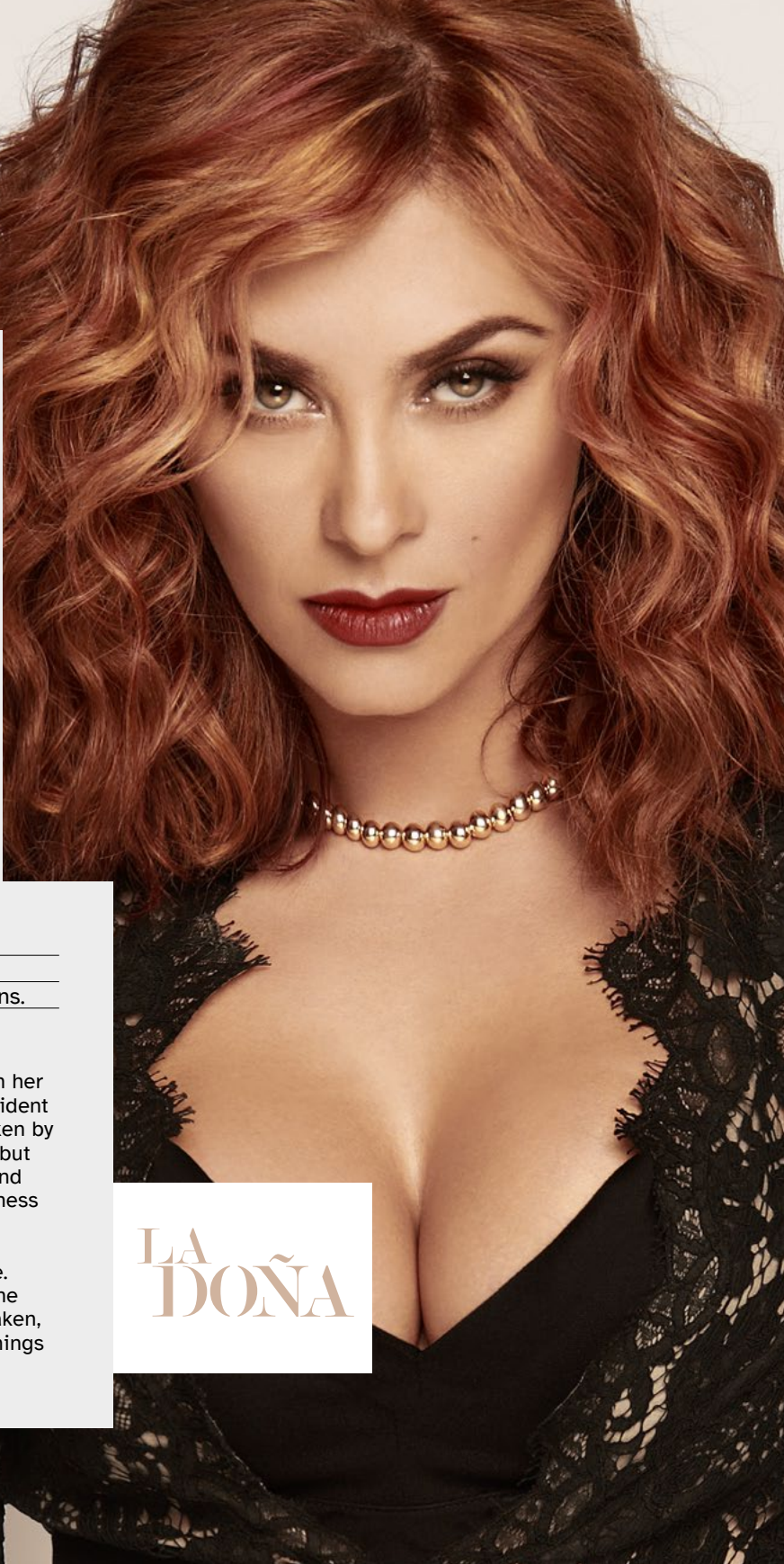
LADY ALTAGRACIA

A story of revenge,
betrayal and ambition.



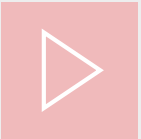
Telemundo
US
200 x 60 min across 2 seasons.

Altagracia is a woman haunted by her past. In her youth, she was orphaned when a fatal car accident took her parents. Then her innocence was taken by a brutal attack that left her pregnant. Broken but not beaten, Altagracia abandoned her child and became ruthlessly ambitious, building a business empire and vowing to avenge her abusers. Altagracia gains power, respect and success, but the one thing missing from her life is love. It arrives in the form of a man who defends the victims of violence. But his heart is already taken, by a lovely young woman from humble beginnings – her daughter.



THE STORM

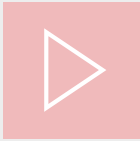
Can she ride out
the storm?



Telemundo
US
216 x 60 mins.

To save her family from bankruptcy, Maria Teresa Montilla gives up her life of luxury in the city to live on her father's wild and rural plantation, The Storm. When she meets the land's overseer, Santos Torrealba, it is hate at first sight. But, despite being total opposites, a fiery passion grows between them. Maria Teresa and Santos ride out a stormy love affair; their hatred giving way to the truest love they have ever known.





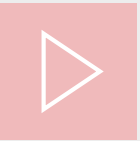
Telemundo
US
119 x 60 min across 2 seasons.

Lucia “Lucha” Duran has spent 11 years in jail for a crime she did not commit. Now released, she wants to start life anew. But freedom is not simple: she cannot find work, her family rejects her and she has nowhere and no one to turn to. Only her love for Roxana, her adopted daughter, drives her to succeed. But just as it seems life is getting better, Lucha is once again wrongly blamed for a crime. Pursued by the law, she must do all that she can to evade prosecution and prove her innocence to Daniel, the man she loves.

LOS MISERABLES

How many times must she prove her innocence?

LOSMISERABLES



Telemundo
US
259 x 60 min across 2 seasons.

A story of love and revenge that follows the three Reyes brothers in the plot to honour their sister's death. Beautiful young Libia Reyes falls in love with Bernardo Elizondo, a wealthy older ranch owner. When he dies, devastated, she tragically takes her own life. Blaming Bernardo for Libia's death, her three brothers seek to avenge her. Posing as construction workers on the ranch, they plan to seduce Bernardo's three daughters. But the brothers get caught in their own trap when they unexpectedly fall in love.

HIDDEN PASSION

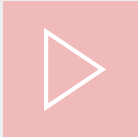
Falling for the enemy.





PRISONER

Prisoner of life.



Telemundo
US
180 x 60 mins.

Falsely accused of murder, teenager Guadalupe Santos is sentenced to 30 years in jail. While imprisoned, she gives birth to a baby girl who she must give up to her older sister. After fifteen years of being a model prisoner, Guadalupe is freed. Determined to win the love of her daughter, she does everything she can to rebuild her life. But when she falls in love with the man that, unknown to her, her daughter also loves, all that she has worked for is placed in jeopardy.



CRUEL LOVE

Love is a dangerous game.



Telemundo
US
29 x 60 mins.

For cousins Antonio and Camila, love is a game. Ever since their teens, they have been playing at love, challenging each other with romantic conquests, constantly raising the stakes. Their frivolous game is compromised when Antonio ruins his own wedding in response to a bet. But when he falls in love with kind and sweet Sofia, Camila is relentless in her attempts to sabotage the relationship. She cannot admit the truth – that she truly loves Antonio and will do anything to win him for herself.

FORMATS BY GENRE

COMEDY

- 18 Bloods
- 12 Brooklyn Nine-Nine
- 21 Carters Get Rich
- 19 Code 404
- 26 Family By Force (Parientes A La Fuerza)
- 10 Odd Mom Out
- 22 Parks and Recreation
- 23 Playing House
- 14 Superstore
- 24 The Family Law
- 16 The Good Place
- 27 'Til Jail Do Us Part (Armas De Mujer)
- 25 Who is Who (Quién Es Quién)
- 20 Women on the Verge

DRAMA - LIMITED SERIES

- | | |
|--|-----------------------------|
| 40 8 Days | 30 One of Us is Lying |
| 41 All the Sins | 38 Safe Harbour |
| 43 Bullets | 48 Seven Types of Ambiguity |
| 51 Diary Of A Gigolo (Diario De Un Gigolo) | 45 Sisterhood |
| 46 Dirty John | 44 The 7:39 |
| 36 Dr Death | 50 The Disappearance |
| 32 Hausen | 49 The Slap |
| 34 House of Gods | 42 The Victim |

DRAMA - LONG RUNNING SERIES

- | | |
|----------------------------------|---|
| 83 Covert Affairs | 101 Bella Calamidades |
| 76 Five Bedrooms | 96 Blood Of My Land (Sangre De Mi Tierra) |
| 82 Girlfriends' Guide To Divorce | 90 Come Back To Me (Vuelve a Mi) |
| 84 Good Girls | 109 Cruel Love (Perro Amor) |
| 89 Grimm | 100 Dawn (Aurora) |
| 71 Heroes | 103 False Identity (Falsa Identidad) |
| 64 Hotel Babylon | 98 Game Of Lies (Juego De Mentiras) |
| 72 House | 107 Hidden Passion (Pasion De Gavilanes) |
| 65 Imposters | 104 Lady Alta gracia (La Doña) |
| 86 In Plain Sight | 99 Land Of Passions (Tierra De Pasiones) |
| 68 Lipstick Jungle | 92 Loli's Luck (La Suerte De Loli) |
| 69 Monk | 94 Looking For Frida (Buscando A Frida) |
| 87 Motive | 106 Los Miserables |
| 56 New Amsterdam | 108 Prisoner (Prisionera) |
| 70 Parenthood | 102 Second Chance (El Cuerpo Del Deseo) |
| 63 Pretty Hard Cases | 105 The Storm (La Tormenta) |
| 77 Psych | 97 The Woman Of My Life (La Mujer De Mi Vida) |
| 74 Rosemary and Thyme | |
| 75 Royal Pains | |
| 78 Satisfaction | |
| 66 Suits | |
| 80 The Bold Type | |
| 60 The Capture | |
| 62 The Heights | |
| 54 The Magicians | |
| 88 The Sinner | |
| 58 Transplant | |
| 79 Wanted | |

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